

BIOGRAPHY

MARK LITWAK

Mark Litwak is an entertainment attorney based in Los Angeles, California. His practice includes work in the areas of copyright, trademark, contract, multimedia law, intellectual property, and book publishing. As a Producer's Representative, he assists filmmakers in arranging financing, marketing and distribution of their films. He also serves as an expert witness in entertainment industry disputes.

Litwak is the author of six books: *Reel Power, The Struggle for Influence and Success in the New Hollywood* (William Morrow, 1986), *Courtroom Crusaders* (William Morrow, 1989), *Dealmaking in the Film & Television Industry* (Silman-James Press, 1994) (winner of the 1996 Krasna-Krausz award for best book in the world on the film business), *Contracts for the Film & Television Industry* (Silman-James Press, 2nd Ed. 1999), *Litwak's Multimedia Producer's Handbook* (Silman-James Press, 1998) and *Risky Business: Financing and Distributing Independent Film* (Silman-James Press, 2004).

He has contributed articles for *The Los Angeles Times*, *The Business of Film*, *The Hollywood Reporter*, *Moviemaker* and *The Independent*. He is the creator of the popular CD-ROM program *Movie Magic Contracts*.

Litwak has been a lawyer since 1977 and worked in New York and California. He has an AV Peer Review Rating from Martindale-Hubbell and was named a Southern California Super Lawyer by Thomson Reuters numerous times.

He is currently an adjunct professor at the U.S.C. Gould School of Law where he teaches entertainment law. As a law professor he has also taught at Loyola Law School and the University of Puget Sound School of Law. He has taught entertainment law courses at U.C.L.A. Extension for more than 25 years. Litwak has lectured for continuing legal education programs of the American Bar Association as well as programs offered by the California and Texas state bar associations. A frequent speaker, he has presented seminars across the United States, and in England, Australia, New Zealand, South Africa and Canada including presentations for Volunteer Lawyers for the Arts, the American Film Institute, Columbia University, U.S.C, the University of British Columbia and the Royal College of Art in London.

Litwak has represented clients in entertainment industry arbitrations. He has served as an arbitrator on the AAA and IFTA entertainment panels. He has completed numerous AAA and IFTA arbitrator training seminars.

His background also includes stints as a television journalist, writing and producing news segments for Telepictures, and as a television producer, with Marble Arch Productions. He is a former Vice President and General Counsel for Dorason, a merchant banking and communications company. Litwak has packaged movie projects and served as executive producer on such feature films as "The Proposal," "Out Of Line," "Pressure," and

Diamond Dog. He has provided legal services or worked as a rep on more than 200 feature films. He is production counsel for several television shows including the Emmy Award winning Children's Hospital.

In the Multimedia arena, Litwak is the author of "Potholes on the Information Superhighway," published in *New Matter*, the magazine of the Intellectual Property Section of the California Bar. He is also the author of a White Paper on licensing content, published by the Interactive Multimedia Association. Litwak has co-chaired the U.C.L.A. symposiums "Multimedia Marketing & Distribution" and "Legal Issues for Multimedia Entrepreneurs."

Mark Litwak has a B.A. and M.A. degrees from Queens College of the City University of New York. He received his J.D. degree from the University of San Diego in 1977.

Litwak has been interviewed on more than 100 television and radio shows including ABC News, "The Larry King Show," National Public Radio's "All Things Considered," and CNN. He has been the subject of articles in *California Law Business*, *Australian Lawyer* and *L.A. Weekly*. He is the creator of the Magellan 4 Star site, Entertainment Law Resources, at www.marklitwak.com.