

## PETER L. KAUFMAN

Peter Kaufman is an entertainment lawyer with respect to finance, production and distribution of film, television, music, and publishing as well as internet-based endeavors.

In addition to being an *arbitrator* for the **Independent Film and Television Alliance**, Mr. Kaufman is a member of the **Academy of Television Arts & Sciences** and the *chair emeritus* of the **Intellectual Property and Entertainment Law Section** of the **Los Angeles County Bar Association**.

Mr. Kaufman has written about entertainment law for **Los Angeles Lawyer Magazine** and blogs at **dealfatigue.com**.

He is a frequent speaker in the United States and abroad including USC's **School of Cinema Arts**, **The Bloomberg Film and TV Finance Conference** and the **Los Angeles County Bar Association**.

Mr. Kaufman previously served as *General Counsel and Vice-President of Business Affairs* for **ComedyWorld.com**, and *Vice-President of Business and Legal Affairs* for **Film Roman, Inc.** Before moving to **Film Roman**, Mr. Kaufman was *Director of Business and Legal Affairs* for the independent motion picture production and distribution company, **LIVE Entertainment Inc.** through its transition to **Artisan Entertainment Inc.** (subsequently acquired by **Lions Gate Entertainment**).

Prior to his move into entertainment law, Mr. Kaufman was a litigator with the Century City (Los Angeles) law firm, **Parkinson, Wolf, Lazar and Leo**.

He is a graduate of **Boston University's School of Law** (1989) and earned his Bachelor of Arts degree in Political Science and Psychology from **Emory University** (1986) in Atlanta.