



**INDEPENDENT FILM & TELEVISION ALLIANCE MEMBERS  
STRIKE GOLD AT THE 79<sup>th</sup> ANNUAL ACADEMY AWARDS**

**Members' Films Take Home 11 Oscars**

LOS ANGELES, CA – February 26, 2007 –The Independent Film & Television Alliance (IFTA), the trade association representing independent producers and distributors worldwide, announced today that IFTA member companies once again produced, financed and/or distributed films that were recognized with 11 Oscar wins at last night's 79<sup>th</sup> Annual Academy Awards® ceremony. These IFTA member companies were, in many instances, the driving force behind getting these films made.

"It is an honor for IFTA to represent companies that put forth some of the most celebrated and critically acclaimed films of 2006," said Jean Prewitt, President & Chief Executive Officer, IFTA. "The sheer number of independent films recognized by the Academy this year is a testament to the breadth of creativity of our members, the quality of their films and the significance of the Independents."

The voice and advocate for the independent film and television industry worldwide, IFTA recognizes an independent film as any motion picture that is at least 51% financed outside the U.S. major studio system. Independent films range from big-budget features released by a major studio to art-house and specialty films.

Following are the 79th Annual Academy Award® winning films involving IFTA member companies:

**Best Picture - *The Departed* (Initial Entertainment Group, Media Asia)**

**Best Director - Martin Scorsese, *The Departed* (Initial Entertainment Group, Media Asia)**

**Best Actor - Forest Whitaker, *The Last King of Scotland* (UK Film Council)**

**Best Actress - Helen Mirren, *The Queen* (Pathe International, Miramax Films, Icon Film Distribution, Pathe Renn Productions, Canal Plus Group)**

**Best Adapted Screenplay – William Monahan, *The Departed* (Initial Entertainment Group, Media Asia)**

**Best Art Direction – *Pan's Labyrinth* (Wild Bunch)**

**Best Cinematography – *Pan's Labyrinth* (Wild Bunch)**

(more...)

**Best Costume Design – *Marie Antoinette* (Pathe International)**

**Best Film Editing – *The Departed* (Initial Entertainment Group, Media Asia)**

**Best Make Up – *Pan's Labyrinth* (Wild Bunch)**

**Best Score – *Babel* (Summit Entertainment)**

Since IFTA was formed in 1981, more than half of the Academy Award “Best Picture” winners were produced, financed or distributed by IFTA members, including *Gandhi*, *Amadeus*, *Platoon*, *The Last Emperor*, *Driving Miss Daisy*, *Dances With Wolves*, *Silence of the Lambs*, *Braveheart*, *The English Patient*, *Shakespeare in Love*, *Chicago*, *Lord of the Rings: Return of the King*, *Million Dollar Baby* and *Crash*.

### **About the Independent Film & Television Alliance**

The Independent Film & Television Alliance (IFTA) is the global trade association of the independent motion picture and television programming industry. Headquartered in Los Angeles, the organization represents and provides significant entertainment industry services to more than 170 member companies from 22 countries, consisting of independent production and distribution companies, sales agents, television companies, studio-affiliated companies, and financial institutions engaged in film finance.

Collectively, the Independent Film & Television Alliance’s members produce more than 400 independent films and countless hours of television programming each year and generate more than \$4 billion in distribution revenues annually. The organization’s premiere event, the American Film Market, takes place every year in November in Santa Monica.

As the voice and advocate for the independent film and television industry worldwide, the Alliance speaks out on matters of critical importance and, where appropriate, actively lobbies governments around the world in regard to measures directly affecting the independent industry.

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