

Jack E. Freedman

1093 Broxton Avenue, Suite 228, Los Angeles, CA 90024

Phone: (310) 208-2200 Fax: (310) 208-2201 E-Mail: JackFreedmanEsq@gmail.com



An attorney with an extensive international business and legal background, including long-term executive posts at public corporations, major film studios, technology start-ups, independent theatrical and television motion picture and music companies, and a law practice specializing in alternative dispute resolution, entertainment, real estate and general business.

Experience

Arbitrator/Mediator/Expert Witness

1992-Present

Handled more than 100 commercial disputes in various industries.

- Arbitrator:
 - The American Arbitration Association (AAA), Commercial and Entertainment Panels.
 - The Independent Film & Television Alliance (IFTA).
 - The International Center for Dispute Resolution (ICDR).
- Mediator:
 - Mediation Panel of the American Arbitration Association.
 - The Agency for Dispute Resolution panel.
- Expert Witness: engaged in over 30 high profile cases for expertise in all facets of the entertainment industry.
- Private Mediation & Law practice: with an emphasis on entertainment law, real estate and general commercial transactions.

Chairman, Jack Freedman Productions

1987-2007

- Developed and produced theatrical and television motion pictures independently and for Universal, Tri-Star, Miramax, Paramount, USA, Warner Bros., and Hallmark.

Chief Operating Officer, MVi Studios, Inc. (Studio M)

2000-2002

Funded by RCA & Technicolor parent Thomson Multi-Media.

- In charge of all company production, sales, marketing, advertising, HR, legal, distribution, and the multi-million dollar acquisition of the largest independent music video library in the United States for the music entertainment television, internet, and new media start-up.

Vice President, Worldwide Film Acquisition, Warner Bros.

1979-1986

- Responsible for worldwide independent film acquisition, packaging, development, production, and sales.

Vice President, Worldwide Business Affairs, Warner Bros.

1970-1979

- Supervised both Business Affairs and Legal Departments with responsibility for all worldwide theatrical motion picture matters, including: co-productions, third party financing, split rights,

production-distribution & co-distribution arrangements, negative pick-ups, as well as all intellectual property, merchandizing, licensing, talent, music, and union disputes and agreements.

- In charge of all lawsuits, worldwide, involving the company, coordinating with outside counsel, and making decisions regarding strategy and/or settlement.
- Involved in labor negotiations, settlement, and resolution of disputes with unions and guilds.
- Advised senior management on corporate development strategies, personnel matters, and studio's physical operations.

Additional Experience

- General Counsel for an independent television series production company.
- Associate West Coast Counsel, United Artists Corporation.
- Helped launch Infinity Multi-Media, arranging financing and strategic alliances for production, marketing, and distribution for the hardware and software start-up company.
- Founded and operated Hotel Cinema Corporation of American, providing hotels with a broad spectrum of video-on-demand entertainment. Company acquired by a NYSE corporation.

Professional Associations

- Academy of Motion Picture Arts and Sciences.
- State Bar of California (admitted 1967).
- Los Angeles Copyright Society.
- **Licensed California Real Estate Broker.**

Education & Training

- U.C.L.A. School of Law, J.D.
- University of Buffalo, B.A. (Psychology)
- Arbitrators' Educational Training, Programs & Seminars from the following providers:
ICDR, I.F.T.A., AAA, the National Arbitration Forum, JAMS, the UCLA Negotiation & Conflict Resolution program, ICC/International Court of Arbitration, and the Strauss Institute – *Mediating the Litigated Case* (Summer 2012).

Alternative Dispute Resolution Training (detailed): CA Alliance of Paralegal Associations, Distributive Bargaining, 2013; UCLA Law Conflict Resolution Program, Stories Mediators Tell, 2013; Pepperdine University School of Law, Straus Institute for Dispute Resolution, Certificate for Mediating the Litigated Case, 2012; UCLA Law, Dispute System Design, 2012; International Film & Television Alliance, Annual Arbitrator Seminars, 2003-2012; UCLA Law, Negotiation & Conflict Resolution, Stipanowich, The Third Arbitration Trilogy, 2012; ICDR, Economy & Efficiency in International Dispute Resolution, 2011; AAA Arbitration Awards: Safeguarding, Deciding & Writing Awards (ACE001), 2009; AAA Thorny Questions for Arbitrators, 2008; International Court of Arbitration, ICC Arbitration Workshop, 2007; National Arbitration Forum, Winter Conference, 2007; AAA Commercial Arbitrator II Training: Advanced Case Management Issues, 2006; AAA Arbitrator I Training-Fundamentals of the Arbitration Process, 2005.

Speaking Engagements

- Stanford Law School, Sports & Entertainment Society, 2011.
- Southwestern Law School, NAFTA Committee on Private Dispute Resolution, 2013.
- Southern California Mediation Association, "Mean Streets of Hollywood", 2014.