

Carol Fontanille

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## CURRICULUM VITAE

- = Admitted Paris Bar 1976, Intellectual Property Specialization, (Paris Bar 1990)
- = Education : University of Paris-Assas Law School
  - University of Political Science (sciences po Paris)
  - University of Paris-Sorbonne (sociology, linguistics)
- AFPF (association française des producteurs de films) : Secrétaire Général : 1973-1974
- = Practice : 1974-1977 : Paris lawfirm (J.Bitoun)  
1977-1978 : Beverly Hills lawfirm (Kaplan, Livingston)  
1978-1988 : Klein&Associés (of counsel)  
1988- : Cabinet Fontanille
- = Specialized in Entertainment and Media Law, French and International Copyright Law
- Experience : 30 years in advising French and US film producers, directors-producers, Studios, publishers and literary agents in connection with film projects (literary purchase agreements, financing and production agreements, distribution agreements, etc), remakes, E&O insurances, settlements
- = Panelist of international conferences, publication of articles
- = Lecturer in communication and film law
- = Member of ALAI (International Copyright Association)
- = Member of I.B.A (Entertainment, Copyright)
- Member of a New Technologies and Audiovisual Committee (Paris Bar)
- = Member of the panel of arbitrators of IFTA since its creation
- = Languages : French, English, German