

ENRIC ENRICH has been a practising lawyer in Barcelona since 1980, currently in his own firm ENRICH ADVOCATS (www.copyrait.com), focused on general business practice and entertainment law.

Enric is specialized in private international law, copyright and entertainment as well as personal image rights, on which matters he lectures, writes and practices as a lawyer.

In his practice, Enric represents Spanish and foreign clients involved in the different sectors of the entertainment and cultural industries: film and television, music, publishing, sports and media, in matters related to negotiation and drafting of contracts and conflict resolution.

In an education level, Enric has been responsible of the Audiovisual programme within the Master Degree of IP & IT at ESADE Business School (http://www.esade.edu/posderecho/esp/part_time/ip_it/contenido) in which he teaches different subjects related to audiovisual law and personal image (intimacy) rights; teacher as well at the Diploma of Business Management in the Music Industry of the University of Barcelona, (<http://www.idec.upf.edu/programa-de-postgrado-de-gestion-de-empresas-en-la-industria-de-la-musica>); at the Berklee College of Music, Valencia Campus, Music Business Program (<http://berkleevalencia.org/valencia-campus>) and participating expert at the Master Online of Contemporary Art of the University of Barcelona (<http://www.il3.ub.edu/es/master/master-arte-actual.html>).

Former Chairman of the Copyright and Image Rights Committee of the Barcelona Bar Association, and of the Committee of Copyright and Entertainment Law of the International Bar Association (IBA).

Arbitrator of the World Intellectual Property Organization (WIPO) and the Independent Film & Television Alliance (IFTA ex AFMA).

Member of the International Association of Entertainment Lawyers (IAEL) and Association Litteraire et Artistique Internationale (ALAI).