IFTA RESUME FOR BRIAN EAGLES

Burlingtons LLP 38 Hertford Street

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Date of Birth

4 February 1937, London

Nationality

British

Professional Qualifications

LLB (Hons) (London) 1959

Admitted as Solicitor (Hons), London, March 1960 Associate of the Chartered Institute of Arbitrators

(ACIArb.)

Accredited CEDR Mediator (1993) Accredited ADR Group Mediator (1992)

Professional Associations

The Chartered Institute of Arbitrators British Association of Lawyer Mediators

International Association of Entertainment Lawyers

Law Society of England and Wales

Panel of Arbitrators:

Independent Film and Television Alliance

American Arbitration Association

Institute of Chartered Accountants of England and

Wales

Law Society of England and Wales

Panel of Mediators:

Centre for Dispute Resolution (CEDR)

ADR Group

Languages:

English and French

Publications:

Regular contributor to newspapers and trade publications on of Entertainment and Media law,

Intellectual Property, and ADR.

Arbitration/Mediation Experience:

Sole Arbitrator and Party Appointed Arbitrator in IFTA and American Arbitration Association proceedings and upon appointment by the President of the Law Society of England and Wales and the Institute of

Chartered Accountants of England and Wales

Mediator and Adjudicator in intellectual property and

commercial matters.

Present Position

Head of Media and Entertainment - IP, Burlingtons Legal LLP (May 2016 to)

Professional Experience

Partner, Howard Kennedy - Head of Media and Entertainment (1999-2014) - Partner, IP and Media (2014 - May 2016)

Partner, Hammond Suddards (1994 to October 1999) - Head of Entertainment, Media and Sports Unit

Partner, S J Berwin & Co (1988 to May 1994) - Head of Media, Communications and Sports group

Partner, Herbert Oppenheimer Nathan & Vandyk (1967 to 1988) - Head of Entertainment Group

Partner, J Sanson & Co (1961 to 1967)

Articled to Bulcraig & Davis (Solicitors and Parliamentary Agents) (1956 to 1960)

Areas of Specialisation:

Film Financing and Production; Licensing and Distribution; Theatre, Music, Publishing, IP, Merchandising and Sponsorship.

Arbitration and Mediation of Film, Media, Commercial and Intellectual Property disputes

Representing clients both national and international and both corporate and personal in the field of film production; financing and distribution; theatre; music; publishing; sponsorship; merchandising and sports

Have represented major United Kingdom and multinational companies on domestic and international litigation, arbitrations and mediations; have advised and represented clients in public enquiries; disciplinary proceedings and before Regulatory Authorities