

Ezra J. Doner

Attorney-at-Law

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PRACTICE AREAS

Entertainment
Copyright and Literary Property
Arbitration

EDUCATION

Yale University, BA; Columbia Law School, JD

BAR ADMISSIONS

New York; California

PRACTICE OVERVIEW

Ezra Doner specializes in the production, finance and distribution of motion pictures and other entertainment programs and products, as well as copyright and literary property. He also practices in the Internet and new media areas, and in arbitration as both an advocate and a neutral.

Before entering private practice, Mr. Doner served as an executive and lawyer with film companies in New York and Los Angeles, including Miramax Films, Gladden Entertainment, Cinema Group and Paramount Pictures.

Mr. Doner has more than 25 years' experience representing producers, distributors, financiers and exhibitors of filmed entertainment, rights holders, film makers, writers and other artists, and companies and entrepreneurs in the Internet, new media, music, advertising, consulting, and information industries.

His client work includes complex rights transactions, film and television library transactions including motion picture remakes, co-production and distribution arrangements, purchase of entertainment assets in bankruptcies, high level talent and film maker agreements, and innovative film finance including bank representation in work-outs.

Mr. Doner has rendered business affairs and legal services in connection with the following film franchises and films (among others):

FRANCHISES:

The Chronicles of Narnia
First Blood / Rambo

Halloween
Lord of the Rings

INDIVIDUAL FILMS

Around the World in 80 Days (2004)
City of Your Final Destination
The Constant Gardener

Mannequin
The Piano
Pulp Fiction

The Crying Game
The English Patient
The Fabulous Baker Boys
Fahrenheit 911
The Hurt Locker
Kids

Sahara
Shakespeare in Love
Total Recall
Weekend at Bernie's
The Wicker Man (2006)
The White Countess

PROFESSIONAL MEMBERSHIPS

ABA (American Bar Association) – Forum on Sports & Entertainment Law

ABCNY (NY City Bar Association) – Committees on Entertainment and Copyright Law

IFTA (Independent Film and Television Alliance) – Arbitration Panel

AMEC (Association of Media and Entertainment Counsel) – Former Chairman of the NY Steering Committee

BAFTA (British Academy of Film & Television Arts) – member at large

EVENTS AND SPEAKING ENGAGEMENTS

NY City Bar Association, Entertainment Law Committee:

February 2012, “Digital Transition: Changes in Revenue Patterns and Business Models in Traditional Media Sectors” (moderator)

December 2011, “Celador v Disney: \$320 M Judgment in the *Who Wants to Be a Millionaire* Case” (presenter)

April 2011, “Adaptations from Film to Theater and Theater to Film” (moderator)

Copyright Society of the USA: April 2010, “Managing Risk in Production, Finance and Distribution of Motion Pictures” (presenter)

Loyola Law School, Los Angeles:

2005 – 2009, Annual Conference on “Soft Money” in filmed entertainment. Mr. Doner co-founded this annual event, which ran in cooperation with the Association of Film Commissioners Int’l. Each program included a session on developments in governmental film and TV incentives plus a second panel on another subject of current interest.

Conference: "The Future of Film Development in Africa," Lagos, Nigeria, October 2008, Keynote Speaker, “Risk Allocation in Motion Picture Production, Finance and Distribution”

Middle East Int’l Film Festival, Abu Dhabi, October 2007, Mr. Doner participated in the Festival's Film Finance Circle as a guest of the Abu Dhabi Film Commission

PRESS MENTIONS

Mr. Doner has been quoted in *The New York Times*, *Variety*, *Portfolio.com*, *Christian Science Monitor*, *E-Commerce Times* and *NJ Business Journal*, among other publications.