

Elliot H. Brown is a partner with Franklin, Weinrib, Rudell & Vassallo, P.C. in New York City. He received his bachelor's degree in journalism from Northwestern University and his law degree from Yale Law School. Following law school, Mr. Brown was associated with the firm of Paul, Weiss, Rifkind, Wharton & Garrison, following which he went into private practice, initially as a sole practitioner.

Mr. Brown is the author of "Screen to Stage: Hollywood Movies Sing on Broadway" and "Securities Regulations: Federal Laws Governing Theatrical Offerings" and the co-author of "A Practical Guide to Theatrical Financing." He has served on the Governing Committee of the American Bar Association's Forum on the Entertainment, Arts and Sports Industries, including serving as chair of the Theatrical Section, and has also served on the Entertainment Law Committee of the New York City Bar Association. A former reporter for United Press International, Mr. Brown has taught entertainment law at Columbia University School of Law and the Cardozo School of Law.

Mr. Brown practices in all areas of the entertainment field, with special emphasis on theater law, television, motion pictures, and book publishing. Among the Broadway and off-Broadway shows he has represented are "Barnum," "Nine," "My One and Only," "The Kentucky Cycle," "Tommy," "Wait Until Dark", "Jekyll & Hyde," "I Love You, You're Perfect, Now Change", "Death of a Salesman," "Dirty Blonde," "Fosse," "Ragtime," "Seussical," "The Producers," "Young Frankenstein," "I Am My Own Wife," "Legally Blonde." "Catch Me If You Can" and the current revival of "Evita." Among the motion pictures he has represented are "Places in the Heart," "Star 80" and "Private Parts."