

Hillary Bibicoff

TRANSACTIONAL ENTERTAINMENT ATTORNEY

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Hillary Bibicoff is a transactional entertainment attorney at Holmes Weinberg where she represents actors, hosts, writers, directors, authors, financiers, independent producers, production companies and sales agencies. In addition to talent deals, she negotiates book, screenplay and life story agreements, as well as various film finance, production and distribution deals and studio term deals, and oversees production legal for the Super Bowl pre-game and half-time shows as well as other live events. She also handles licensing, merchandising, endorsement, sponsorship and spokesperson deals for talent as well as both traditional entertainment companies and those whose main business is outside of the entertainment industry. She has been involved with audits of major studios conducted on behalf of talent with gross profit participations. She represented the two largest investors in the \$500 million 25 picture film finance deal between Legendary Pictures and Warner Bros., and represented Toho Co., Ltd. in the sale of the rights to the recent "Godzilla" feature to Legendary Pictures and Warner Bros.

Hillary is an IFTA Arbitrator. She serves on the Advisory Committee for the UCLA Entertainment Law Symposium. She is a member of the Executive Committee of the Professional Representatives Section of the Academy of Television Arts and Sciences, as well as a member of the Independent Film Project and the Los Angeles Copyright Society. In addition, Hillary is Co-Chair Emeritus of the Women's Entertainment Network and a former Board Member of Women in Film. She is a regular speaker at entertainment industry events, and has authored articles on acquisition of rights for film and television and profit participations.

Hillary has again been named a "Southern California Super Lawyer" for 2016, a designation awarded to only the top five percent of lawyers in Southern California, as well as a "Top Woman Lawyer in Southern California." She was chosen as one of Hollywood's "top new generation deal makers" by the *Los Angeles Business Journal*. She has received a Woman of Achievement Award from the Women's Business Counsel. She was profiled in the *Los Angeles Daily Journal* and featured in *The Angelos*.

Hillary's several years as an executive at motion picture production and distribution companies, first at LIVE Home Video and then as Vice President of Theatrical Business & Legal Affairs at Rysher Entertainment, give her practical business perspective and a strategic advantage in negotiations. She started her career in the transactional entertainment and corporate departments at Cooper, Epstein & Hurewitz. Most recently, she was a partner at Greenberg Glusker for twelve years.

Representative Matters

Handled production legal for the **Democratic National Convention** in 2016.

Represented **Touchdown Entertainment** in connection with production legal work for Super Bowls 48, 49 & 50.

Represented **24 Hour Fitness** in connection with its agreement to sponsor "*The Biggest Loser*" and its agreement with Magic Johnson for 24 Hour Fitness Clubs by Magic Johnson, as well as in connection with various spokesperson deals.

Represented **Banc of America Capital Investors** and **M/C Venture Partners**, the largest investors in Legendary Pictures, in connection with their \$500 million 25 picture film finance deal with Warner Bros.

Represented **Warren Beatty** in connection with his upcoming film "Rules Don't Apply."

Represented **John Eisendrath** and **Dan Knauf** in connection with their agreements for hit show "*The Blacklist*" as well as John's and Dan's overall deals with Sony and Dan's prior deals, including "*Dracula*" and "*Carnivale*."

Represented **Pam Fryman** in connection with her agreements to direct and executive produce "*Three Sisters*" "*Just Shoot Me*" and "*How I Met Your Mother*," as well as multiple pilot directing agreements, including 3 pilots in 2016.

Represented **Jim Lampley** in connection with his overall broadcasting and first look agreements with HBO.

Represented **Toho Co., Ltd.** in connection with its 2010 sale to Legendary Pictures and Warner Bros. of the right to produce the recent hit "*Godzilla*" feature and the associated merchandising rights.

Represented **Matt Iseman** in connection with his hosting deal for American Ninja Warrior.