

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of August 12 – August 14, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	BAD MOMS	STX Entertainment	\$11,362,783	3,188   \$3,564
2	FLORENCE FOSTER JENKINS	Paramount Pictures*	\$6,601,313	1,528   \$4,320
3	NINE LIVES (2016)	EuropaCorp	\$3,526,166	2,264   \$1,557
4	NERVE	Lionsgate	\$2,639,399	1,777   \$1,485
5	ANTHROPOID	Bleecker Street	\$1,233,519	452   \$2,729
6	CAFÉ SOCIETY	Lionsgate	\$937,696	455   \$2,061
7	INDIGNATION	Roadside Attraction	\$755,475	267   \$2,829
8	HELL OR HIGH WATER	Lionsgate	\$621,329	32   \$19,417
9	DON'T THINK TWICE	The Film Arcade	\$365,050	70   \$5,215
10	CAPTAIN FANTASTIC	Bleecker Street	\$349,149	175   \$1,995
11	HILLARY'S AMERICA: THE SECRET HISTORY OF THE DEMOCRATIC PARTY	Quality Flix	\$328,625	327   \$1,005
12	HUNT FOR THE WILDERPEOPLE	The Orchard	\$225,467	140   \$1,610
13	GLEASON	Open Road Films	\$132,646	148   \$896
14	EQUITY	Sony Pictures Classics*	\$131,681	30   \$4,389
15	TRAIN TO BUSAN	Well Go USA	\$129,155	28   \$4,613
16	NOW YOU SEE ME 2	Lionsgate/Summit	\$122,449	151   \$811
17	THE INFILTRATOR	Broad Green Pictures	\$62,770	39   \$1,609
18	LITTLE MEN (2016)	Magnolia Pictures	\$60,537	10   \$6,054
19	THE INNOCENTS	Music Box Films	\$30,425	37   \$822
20	OUR LITTLE SISTER	Sony Pictures Classics*	\$30,263	22   \$1,376

\* An independent film acquired by a major studio for U.S. distribution