

# American Film Market

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## 29<sup>TH</sup> AMERICAN FILM MARKET TO SCREEN 513 FILMS

**102 World Premieres, 375 Market Premieres Scheduled for Eight-Day Event**

**Films Featuring Academy Award Winners Morgan Freeman,  
Timothy Hutton, Christopher Walken and Forest Whitaker to Make World Premieres**

**Screening Schedule, Detailed Information on All Films  
Available at [www.TheFilmCatalogue.com](http://www.TheFilmCatalogue.com)**

LOS ANGELES, October 1, 2008 – 513 motion pictures in 35 languages, including 102 world premieres and 375 market premieres, will be screened during the 29<sup>th</sup> [American Film Market](#) (AFM), which will take place from November 5 to 12 at the Loews Santa Monica Beach Hotel and Le Merigot Beach Hotel in Santa Monica. The announcement was made today by Jonathan Wolf, AFM's Managing Director and Executive Vice President, Independent Film & Television Alliance (IFTA).

Films making their world premieres at the AFM include Academy Award winners Morgan Freeman and Christopher Walken in "The Maiden Heist," also starring William H. Macy (Yari Film Group); Timothy Hutton in "The Killing Room," with Chloe Sevigny, Nick Cannon and Peter Stormare (ContentFilm International); and Forest Whitaker in "Powder Blue," also featuring Jessica Biel, Kris Kristofferson, Ray Liotta and Patrick Swayze (QED International).

Other pictures set for world premieres in Santa Monica include "Baby on Board," with Lara Flynn Boyle, John Corbett, Heather Graham and Jerry O'Connell (Entertainment 7); "Evil Angel," starring Ving Rhames (Arrow Entertainment); "High Life," with Timothy Olyphant (Shoreline Entertainment); "La Linea," featuring Armand Assante, Bruce Davison, Andy Garcia, Ray Liotta and Esai Morales (Lightning Entertainment); "The Legend of Secret Pass," featuring Graham Greene, Frankie Muniz and Joe Pantoliano (Starz Media); "Nothing Like the Holidays," starring Luis Guzman, Jay Hernandez, John Leguizamo, Debra Messing and Alfred Molina (Paramount Vantage International); "Run for Her Life," featuring Rosanna Arquette, Diane Kruger, Dermot Mulroney and Sam Shepard (Echo Bridge Entertainment); "Tenure," starring Gretchen Mol and Luke Wilson (Inferno); "The Heavy," starring Stephen Rea (Parkland Pictures); and "The Least of These," starring Robert Loggia and Isaiah Washington (North by Northwest Entertainment).

Films scheduled to make their market premieres include "45 RPM," with Kim Coates, Michael Madsen and Amanda Plummer (IndustryWorks Entertainment); "9.99," starring Anthony LaPaglia (Fortissimo Films); "Adam Resurrected," starring Willem Dafoe and Jeff Goldblum (Bleiberg Entertainment); "All Roads Lead Home," featuring Peter Boyle, Peter Coyote and Patton Oswalt (Curb Entertainment International); "American Swing," with Helen Gurley Brown, Buck Henry and Melvin Van Peebles (Magnolia Pictures); "An Education," featuring Alfred Molina, Peter Sarsgaard and Emma Thompson (Odyssey Entertainment); "Arn -- The Knight Templar," with Stellan Skarsgard (Svensk Filmindustri); "The Burning Plain," starring Kim Basinger and



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Charlize Theron (2929 International); “Celia the Queen,” featuring David Byrne, Gloria Estefan, Andy Garcia, Wyclef Jean and Quincy Jones (Altadena Films); “Dean Spanley,” starring Bryan Brown, Sam Neill, Jeremy Northam and Peter O’Toole (New Zealand Film Commission); “Genova,” starring Colin Firth and Catherine Keener (HanWay Films); “Good,” with Viggo Mortensen (Odd Lot International); “Heaven on Earth” (Seville International); “Long Weekend,” featuring James Caviezel (Arclight Films Pty. Ltd.); “Management,” starring Jennifer Aniston, Woody Harrelson, Fred Ward and Steve Zahn (Kimmel International); “Miracle at St. Anna,” from director Spike Lee and starring John Turturro (TFI International); “Not Forgotten,” starring Simon Baker, Claire Forlani and Paz Vega (Myriad Pictures); “Push,” with Lenny Kravitz (Elephant Eye Films); “Rain Fall,” starring Gary Oldman (Distribution Workshop); “The Hurt Locker,” (Voltage Pictures); “The Ministers,” featuring Harvey Keitel and John Leguizamo (AV Pictures Ltd.); “The Narrows,” with Sophia Bush and Vincent D’Onofrio (6 Sales); “The Other Man,” starring Antonio Banderas, Laura Linney and Liam Neeson (Ealing Studios International); Oliver Stone’s “W.,” starring Josh Brolin, Ellen Burstyn, James Cromwell, Richard Dreyfuss, Thandie Newton and Jeffrey Wright (QED International); “Winged Creatures,” starring Kate Beckinsale, Dakota Fanning, Jennifer Hudson, Guy Pearce, Jeanne Tripplehorn and Forest Whitaker (Peace Arch Entertainment); and “Youssou Ndour: I Bring What I Love” (Celluloid Dreams).

The screening schedule, a full list of films available during AFM, and additional information is located in the recently re-launched [The Film Catalogue](#), IFTA’s online resource housing 4,300 motion pictures and 1,000 trailers. Available in English, Italian, Spanish, German, French, Portuguese, Japanese, Mandarin and Korean, the site features a number of new tools, making it one of the world’s most extensive online resources for distributors and buyers. The Film Catalogue’s advance search tools allow users to seek films by language, production status and year of completion, budget, director, cast, company, title and genre. Users can also track changes to the catalogue by searching new updates within the past 24 hours, week, month and quarter, as well as creating a list of favorite titles to better assist them in their buying/distribution activities. In addition to all films available at AFM, the site operates on a year-round basis and highlights market line-ups at EFM, Filmart and Cannes.

For the fifth consecutive year, the AFM has reached full capacity at the Loews Santa Monica Beach Hotel and Le Merigot Beach Hotel, having sold out all exhibition space at both venues. AFM’s festival partner AFI FEST 2008 presented by Audi will take place from October 30 to November 9. Together, the two events represent the largest gathering of film industry professionals and the only combined film market-festival event in North America.

### **About the AFM**

During AFM, the business of independent motion picture production and distribution - a truly collaborative process - reaches its peak every year, when more than 8,000 industry leaders converge in Santa Monica for eight days of deal-making, screenings, seminars, red carpet premieres, networking and parties. Participants come from over 70 countries and include acquisition and development executives, agents, attorneys, directors, distributors, festival directors, financiers, film commissioners, producers, writers, the world’s press all those who provide services to the motion picture industry.

Founded in 1981, the AFM has become the premiere global marketplace where Hollywood’s decision-makers and trendsetters all gather under one roof. Unlike a film festival, the AFM is a marketplace where production and distribution deals are closed. In just eight days, more than \$800 million in deals will be sealed — on both completed films and those that haven’t started shooting yet — making AFM the must-attend industry event.

The AFM is produced by the Independent Film & Television Alliance (IFTA), the trade association representing the world's producers and distributors of independent motion pictures and television programs. More information can be found at <http://www.ifta-online.org/afm>.

### **About AFI FEST**

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. Celebrating its 22nd year as a program of the American Film Institute, AFI FEST 2008 presented by Audi will take place October 30-November 9. Kicking off the awards season each year, AFI FEST offers a crucial avenue of exposure to the entertainment community, while providing appreciative audiences with a festive atmosphere and the very best of world film, right in the center of the film capital of the world.

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